



8. Wilde Jagd

Liszt
S. 139, No. 8

Presto furioso

Measures 1-7 of the piano score. The piece begins with a **fff** dynamic. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 8-12. The right hand continues with intricate chordal textures. A first ending bracket labeled **8^{va}** spans measures 10-12. The dynamic is marked **sf**.

Measures 13-18. The right hand features a series of chords with a **rinforz.** (ritornello) marking. The left hand continues with eighth-note accompaniment.

Measures 19-25. The right hand continues with complex chordal patterns. A second ending bracket labeled **8^{va}** spans measures 23-25.

Measures 26-28. The right hand features a series of chords with a **dim. poco a poco** marking. The left hand continues with eighth-note accompaniment.

Measures 29-34. The right hand features a series of chords with a **p** marking. The left hand continues with eighth-note accompaniment. A **ff** dynamic marking appears in measure 32.

35 *ff* *8^{va}*

41 *8^{va}*

46 *8^{va}* *rinforz.*

51 *8^{va}* *rinforz.*

56 *8^{va}* *ben in tempo* *mp ma sempre marc. e stacc.*

64 *mf* *8^{va}* *cresc.*

73 *ff* *8^{va}* *ten.*

80 *poco rall.*

85 *un poco rit. a capriccio* *espressivo*

89 *rall.*

93 *leggermente e stacc.*

97 *dim.*

101 *languendo*

105

109 *cresc.*

112 *8va*
molto rinforz.

115 *fff* *molto appassionato*
simile

120

125 *poco a poco dim. e rall.*

130 *rit. molto* **Tempo I** [$\text{♩} = \text{♩}$]
smorz. *pp*

135

140 *sempre pp*

145

meno p

150

mf

8va

cresc.

157

più cresc.

163

fff con brio

8va

171

ff

8va

14

ff

177

184

leggermente

p e sempre più animato

190 *cresc. molto* *8va* *ben marcato il canto*
p agitato ed appassionato assai

195

199 *cresc.* *8va* *marcatiss.* *simile*
fff *legato*

205

212 *rfz* *8va*

218 *8va*

222 *8va*